

International Conference

May 8-10 2023

Fragments and Fragmentariness in the Humanities and Cultural Heritage

University of Urbino

DISCUI – School of Foreign Languages and
Literatures

Palazzo Petrangolini, Piazza Rinascimento, 7



1506
UNIVERSITÀ
DEGLI STUDI
DI URBINO
CARLO BO

DISCUI
DIPARTIMENTO DI
SCIENZE DELLA COMUNICAZIONE,
STUDI UMANISTICI E INTERNAZIONALI



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ARCHIVIO DI STATO DI PESARO-URBINO



MONDAY, MAY 8 2023

DISCUI – Palazzo Petrangolini
Piazza Rinascimento, 7
Reading Room

10.00 – **Welcoming**

Giorgio Calcagnini, Rector of the University of Urbino
Antonella Negri, Prorector for the Development of National and International Partnerships; Vice-director of the Department for Communication Sciences, Humanities, and International Sciences (DISCUI)

10.15 – **Alessandra Molinari**, University of Urbino, on behalf of the Scientific Committee

The Fragment as a Material and Documental Entity

Session 1: *Preserving and Valuing the Fragment as a Cultural Good*

10.20 – 11.35

Chair: Monica Bocchetta

10.20 – **Marcella Peruzzi** with **Ermindo Lanfrancotti**

Urbino University Library System

Enhancing the Ancient Fonds and Collections of the Urbino University Library through “Sanzio Digital Heritage” [IT]

10.35 – **Sara Cambrini**

State Archive of Pesaro-Urbino

Previously Undiscovered Parchment Fragments from the Notary Fonds of Fossombrone at the Pesaro State Archive. A Preliminary Survey [IT]

10.50 – **Francesco Amadori**

Unione Montana del Catria e Nerone

The Northern Marche: Taking a Stroll through History [IT]

11.05 – **D. Cesare Bovinelli**

Monastery of Fonte Avellana

The Ancient Collection of the Fonte Avellana Library [IT]

Coffee Break

Session 2: *The Fragment as a Bridge between Holding Institutions and Academic Research*

11.50 – 13.00

Chair: William Duba

11.50 – **Katrin Janz-Wenig**

Carl von Ossietzky Hamburg State and University Library

Fragmenta colligita. Collected Fragments. How to Approach this Phenomenon within a Large Collection. An Attempt [ENG]

12.20 – **Alessandra Molinari** University of Urbino

Monica Bocchetta University of Macerata

Nicoletta Biondi Freelance archivist and palaeographer
collaborating with *Textus invisibilis*

Textus invisibilis: A Multidisciplinary and Interdisciplinary Approach to the Fragment [IT]

Lunch Break

Afternoon Sessions

From Material to Digital: Fragments, Metadata, and Big Data

Session 3: *New Perspectives from Established Databases*

15.00 – 16.15

Chair: Katrin Janz-Wenig

15.00 – **William Duba** University of Fribourg

Building a Fragmentological Database for the Next Decade [ENG]

15.30 – **Lucia Negrini** Central Institute for the Union Catalogue (ICCU)

Elisabetta Caldelli University of Campania / Central Institute for the Union Catalogue (ICCU)

What's Left of a Codex: New Perspectives for Fragment Cataloging in MOL 2.0 [IT]

Coffee Break

Session 4: *Digital Representations of Fragmentariness*

16.30 – 17.40

Chair: Rolf Bremmer

16.30 – **Federico Aurora** University of Oslo

Gioele Barabucci Norwegian University of Science and Technology
Fragments of Clay, Fragments of Text, Fragments of Knowledge: The Many Aspects of Fragmentariness of the Mycenaean Texts and their Digital Representation (ENGL)

17.00 – **Roberto Rosselli del Turco** University of Turin

Alessandra Molinari University of Urbino

Alessandro Aldini University of Urbino

Matteo Sisti Freelance archivist at the State Archive of Pesaro-Urbino

Digital Editing and Databasing of Fragments: A Case Study from the State Archive in Urbino (ENGL)

TUESDAY, MAY 9 2023

DISCUI – Palazzo Petrangolini
Piazza Rinascimento, 7
Reading Room

Case Studies

Session 5: *Reuse Fragments*

10.00 - 11.15

Chair: Alessandra Molinari

10.00 – **Leor Jacobi** Bar-Ilan University

Discovering the Covering: Identifying Bookbinders of Medieval Notary Books in Girona Archives, Reuse of Hebrew and Latin Manuscript Fragments [ENG]

10.30 – **Chiara Benini** Scuola Alti Studi di Modena / École Pratique des Hautes Études, Paris

Fragments within Fragments: Reuse and History. Archival Documents as ‘Boxes Held Eterniday’ [IT]

Coffee break

Session 5 (second part): *Reuse Fragments*

11.20 - 12.30

Chair: Chiara Benini

11.20 – **Roberta Tonnarelli**

École Pratique des Hautes Études, Paris

Hebrew Fragments in Bookbindings. Palaeographical Evidence from Ancient Hebrew Bibles in Central Italy [IT]

11.50 – **Fabiana Baudo**

Independent scholar

Phenomenology of Reuse of Manuscript Fragments in a Territorial Context [IT]

Lunch Break

13.30 – **Visit to the Urbino State Archive**
(Via Piano Santa Lucia 11 – Urbino)

Afternoon Sessions

Texts and Contexts: Philology of the Fragment

Session 6: Septentrional Philologies

15.00-16.15

Chair: Roberto Rosselli del Turco

15.00 – **Jon Gunnar Jørgensen** University of Oslo
Pars pro Toto: the Kringla Leaf and the Whole

15.30 – **Rolf Bremmer** Emeritus, Leiden University
Medieval Frisia: Picking up the Pieces

16.30 – **Visit to the San Girolamo Library**
(Via S. Girolamo, 8 – Urbino)

20.00 – **Conference Dinner**

WEDNESDAY, MAY 10 2023

DISCUI – Palazzo Petrangolini
Piazza Rinascimento, 7
Reading Room

Session 7: Classical Philology

10.00 - 11.15

Chair: Federico Aurora

10.00 – **Vivian L. Navarro Martinez** University of Urbino / University of Freiburg

'Fragmented' Comedy: Working in the KomFrag Project [IT]

10.30 – **Sandy Cardinali** University of Urbino

Paths of Tradition: The Case of Fr. 662 R.² of Sophocle's Tyro [IT]

Coffee Break

The Fragment in Art

Session 8: Art, Artistic Experience, and the Fragment

11.30 – 12.40

Chair: Claus Ehrhardt

11.30 – **Andrea Laquidara** Film and documentary director

Presenting the Short Film Competition "Fragments of a Glance"
[IT]

12.00 – **Anna Cerboni Baiardi** University of Urbino

Documental and Methodological Relevance of the Fragment in Art
[IT]

12.30 – **Conference Closing**

POST-CONFERENCE EVENTS

WEDNESDAY, MAY 10 2023

15.00 – **Visit to the Exhibit *Il Palazzo ducale di Urbino. I frammenti e il tutto***

(Curators: Luca Molinari, Luigi Gallo)

Galleria Nazionale delle Marche
Palazzo Ducale di Urbino
Piazza Rinascimento 13, 61029 Urbino (PU)

THURSDAY, MAY 11 2023

09.00-18.00 – **Digital Humanities Workshop *Modelling Research through Relational Languages: Setting up a Database to Analyse Research Data***

Held by Gioele Barabucci, Federico Aurora, Kyrre Traavik Låberg

Support team: Alessandra Molinari, Alessandro Aldini, Katrin Janz-Wenig, Giovanna Carloni

For information and registration: alessandra.molinari@uniurb.it

The Conference is organized by the University of Urbino Carlo Bo, in collaboration with the University of Macerata, the *Books within Books* project, and the State Archive of Pesaro-Urbino.

The University of Urbino allocated supplementary funding to the event in acknowledgment of its scientific relevance.

Dipartimento di Scienze della Comunicazione, Studi Umanistici e Internazionali (DISCUI)
Scuola di Lingue e Letterature Straniere – Palazzo Petrangolini, Piazza Rinascimento n° 7 – Urbino

For further information: alessandra.molinari@uniurb.it

Scientific Committee:

Alessandra Molinari, Università degli Studi di Urbino Carlo Bo (Coordinator)
Monica Bocchetta, Università degli Studi di Macerata
Emma Abate, Università di Bologna / CNRS-IRHT, Paris
Alessandro Aldini, Università degli Studi di Urbino Carlo Bo
Roberto Rosselli del Turco, Università degli Studi di Torino
Katrin Janz-Wenig, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky
Rolf Bremmer, emeritus, Universiteit Leiden
Jon Gunnar Jørgensen, Universitetet i Oslo
Maela Carletti, Università degli Studi di Macerata
Giovanna Carloni, Università degli Studi di Urbino Carlo Bo
Andrea Laquidara, independent film and documentary director
Nicoletta Biondi, freelance archivist, palaeographer within the project *Textus invisibilis*

(Cover photo: Cover of a printed book at the Humanistic Library of the Urbino University. Ph. Alessandra Molinari, courtesy of the Urbino University Library).