

„Cacata Carta – Poetic Shitstorms in Ancient Texts“

International Conference
University of Graz
Universitätsplatz 3/II, 8010 Graz
September 15-17 2022

Thursday, 15.09.2022

14.00 *Come together*

14.30 *Welcome*

14.45 **Ursula Gärtner** (Graz), **Markus Hafner** (Graz), **Christopher Londa** (Yale/Graz):
Introduction

1) *Cacata* aspect – aesthetics, language and obscenity of poetic shitstorms

15.15 **Niek Janssen** (Toronto):
Poetics of the Polished Turd: Parody as Appropriate Transgression in Hegemon of Thasos

16.00 **Antonio Mura** (Bologna):
σφυράδων ἀποκνίσματα: Epigones and Scatological Judgments in Aristophanes' Poetology

16.45 *Coffee break*

17.15 **Anna-Sofia Alitalo** (Oxford):
Your Epic is a Yellowback: A Previously Undetected Layer of Poetic Vituperation in Juvenal

18.00 **Vittoria Dozza** (Messina):
Erucius and Parthenius: Epos and Elegoi as 'Filthy' Poetry?

19.00 *Joint dinner*

Friday, 16.09.2022

2) Carta aspects – materiality, mediality, and performativity of poetic shitstorms

09.15 **Agnese D'Angelo** (Rome):

Not only cacata carta: paper as a victim of bad poetry

10.00 **Alessandra Tafaro** (Warwick):

Frons haec stigmatē non meo notanda est: Negotiating Epigrammatic vs Graffiti Aesthetics

Daniel Wendt (Berlin/Bonn):

Scribit carmina quae legunt cacantes. Scatology, Genre Poetics and Epigrammatic Self in Catullus and Martial

11.00 *Coffee Break*

11.30 **Enno Friedrich** (Graz):

'Take it down a notch, Sidonius!' – An intertextual riddle as simulated invective against a dead rival

3. The poetology of poetic vituperations of poets

12.15 **Jonas Schollmeyer** (Leipzig/Oxford):

Innovative by Tradition – Timotheus' Self-staging in Battle with the Corrupters of the Muse

13.00 *Lunch break*

14.15 **Vivian L. Navarro Martínez** (Urbino/Freiburg):

Was Gnesippus a Bad Tragic Poet? The Story of a Poetic Shitstorm in Fragmentary Greek Comedy

15.00 **Kevin Protze** (Leipzig)

The conventionality of the seemingly unconventional: How Terence designed his polemical prologues in order to effectively 'answer' his critics

15.45 *Coffee break*

16.15 **Bernhard Kaiser** (Dresden):

Cum mea nemo scripta legat: Self-diminishment as a procedure of poetic ennoblement in Horace, Serm. I 4

17.00 **Antje Junghans** (Dresden):

Impones plagiaro pudorem. Reflections on the accusation of plagiarism in Mart. ep. 1,5

17.45 *Reception*

18.30 **Dennis Pausch** (Dresden):

Treffende Pointen. Poetische Invektiven zwischen Verletzung und Virtuosität

20.00 *Conference Dinner*

Saturday, 17.09.2022

3. Poetic shitstorms in the reception of ancient poetry and in later philology

10.00 **Elisabetta Barili** (Odense):

"Might God's sword fall in the middle of your heart!": John Tzetzes' autograph invectives against Hermogenes and the copyist in the commentary on Περὶ ἰδεῶν λόγου

10.45 **Thomas Gärtner** (Köln):

Beschimpfung auf zweiter Ebene: Die Polemik Sannazaros gegen Polizians obszöne Catull-Interpretation

11.00 *Coffee break*

11.30 **Ute Tischer** (Dresden/Basel):

Cacata carta digitalis. Poetic shitstorms from a machine learning perspective

12.15 **Final Discussion**