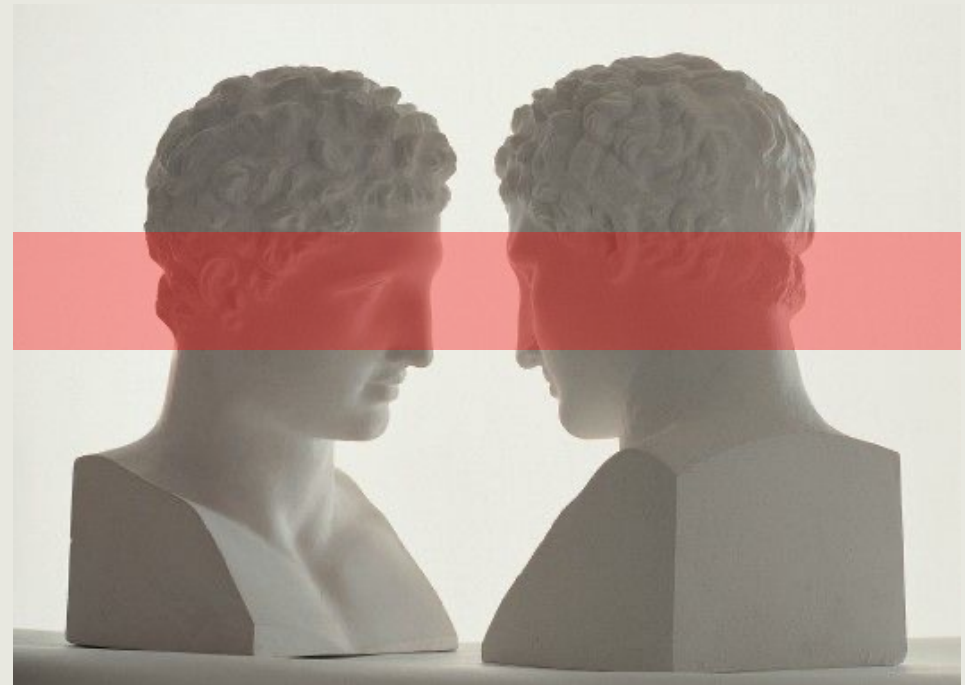# GREEK NEW COMEDY BEYOND MENANDER: A REAPPRAISAL

Organisation:
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16-18.11.2023

On cover: G. Paolini, Mimesi, 1975

Thursday, 16.11.

15:00–15:30 Opening and registration. Greetings by B. **Zimmermann** (Freiburg) and I. **De Gennaro** (Accademia di Merano)

First session: Framing the Genre
Chair: Andreas Bagordo (Freiburg)

15:30–16:20 Ioannis **Konstantakos** (Athens) Characters and Comic Poetics in Diphilus and Philemon

16:20–17:10 Eric **Csapo** (Warwick) A Theatre-Historical View of Comedy in the Late Fourth and Early Third Centuries BC

17:10–18:00 Anna **Novokhatko** (Thessaloniki) New Comedy Fragments and Modern Theories: Methods of Interactions

Friday, 17.11.

Second session: The Rivals
Chair: Christian Orth (Freiburg)

09:30–10:20 Luca **Bruzzese** (Roma) A Comedy of Disengagement? Traces and Revisitations of the ὀνομαστὶ κωμῳδεῖν in Philemon, Alexis, and Other Contemporaries of Menander

10:20–11:10 Ioanna **Karamanou** (Thessaloniki), Diphilus and the Comic Tradition

11:10–11:40 Coffee Break

11:40–12:30 Heinz-Günther **Nesselrath** (Göttingen) Comic Adespota on Papyrus: Menander, Philemon, Diphilus?

Friday, 17.11.

Third session: The Roman Reception
Chair: Gregor Vogt-Spira (Marburg)

15:00–15:50 Salvatore **Monda** (Molise) Choosing the Script to Translate: Roman Comic Playwrights and their Greek Models

15:50–16:40 Richard **Hunter** (Cambridge) The Third Man: Diphilus in the *Rudens* and Beyond

16:40–17:10 Coffee Break

17:10–18:00 Sophia **Papaioannou** (Athens) Exiting the Shadow of Menander: The Dramaturgy of Terence's 'Apollodorean' Comedies

Saturday, 18.11.

Fourth session: A New Language for a New Comedy?
Chair: Piero Totaro (Bari)

10:00–10:50 Andreas **Willi** (Oxford) Language and Linguistic Themes in the Fragments of Later Greek Comedy

10:50–11:40 Federico **Favi** (Piemonte Orientale) Newer, Later, Lesser: the Evolving Language of Middle and New Comedy and its Ancient (and Modern) Appraisal

11:45–12:00 Closing remarks